



10. Match the lines and the poets who penned it:  
 a) FOR God's sake hold your tongue, and let me love i. Abraham Cowley  
 b) Had we but world enough and time ii. Andrew Marvell  
 c) HAPPY those early days iii. John Donne  
 d) I'AVE often wish'd to love; what shall I do? iv. Henry Vaughan
- A) a-iv, b-iii, c-i, d-ii                      B) a-i, b-iii, c-ii, d-iv  
 C) a-iii, b-ii, c-iv, d-i                      D) a-i, b-ii, c-iv, d-iii
11. Christian in *Pilgrim's Progress* notices along the wall of Salvation three figures- Simple, Sloth and -----  
 A) Presumption                      B) Obstinate  
 C) Great heart                      D) Help
12. "For we were nursed upon the self-same hill, /Fed the same flock; by fountain, shade, and rill". These lines are from Milton's:  
 A) Paradise Lost Book 1                      B) On his Blindness  
 C) Lycidas                      D) Sonnet vii
13. Arrange these plays of Congreve in chronological order  
 a) *The Way of the World*                      b) *Love for Love*  
 c) *The Old Bachelour*                      d) *The Double-Dealer*
- A) *The Old Bachelour* , *The Double-Dealer*, *Love for Love*, *The Way of the World*  
 B) *The Way of the World*, *The Double-Dealer*, *Love for Love*, *The Old Bachelour*  
 C) *The Double-Dealer*, *The Old Bachelour*, *The Way of the World*, *Love for Love*  
 D) *The Old Bachelour*, *The Way of the World*, *Love for Love*, *The Double-Dealer*
14. Daniel Defoe's *The Journal of the Plague Year* was a factual recording of the Great Plague of -----  
 A) 1662                      B) 1663                      C) 1664                      D) 1665
15. Sheridan's *The School for Scandal* is purported to be  
 A) Comedy of Manners play                      B) A comic play  
 C) A witty play                      D) A tragi-comic play
16. *The Spectator*, was a periodical begun by-----  
 A) Richard Steele                      B) Samuel Pepys  
 C) Steele and Addison                      D) Addison and Pepys
17. Isaac Bickerstaff was the pen name of-----.  
 A) Alexander Pope                      B) Edmund Burke  
 C) John Locke                      D) Jonathan Swift

18. Alternative title of MacFlecknoe is-----  
 A) MacFlecknoe: A Satyr  
 B) MacFlecknoe: or, A Satyr upon the True-Blew-Protestant Poet T.S  
 C) MacFlecknoe: the True-Blew-Protestant Poet T.S  
 D) True-Blew-Protestant Poet T.S
19. Match the work and the novelist  
 a) *Roxana* i. Henry Fielding  
 b) *Amelia* ii. Tobias Smollett  
 c) *The Adventures of Peregrine Pickle.* iii. Samuel Richardson  
 d) *The History of Sir Charles Grandison* iv. Daniel Defoe
- A) a-iv, b-iii, c-i, d-ii B) a-iv, b-iii, c-ii, d-i  
 C) a-iii, b-ii, c-iv, d-i D) a-iv, b-i, c-ii, d-iii
20. 'For them no more the blazing hearth shall burn, /Or busy housewife ply her evening care' - are lines penned by:  
 A) Thomas Gray B) William Collins  
 C) Robert Burns D) William Cowper
21. Which of these acts was **NOT** part of the acts of the French Revolution?  
 A) Storming of Bastille  
 B) Constitution established and elections held  
 C) Storming of Royal palace  
 D) Battle of Austerlitz
22. Preface to *Lyrical Ballads* can be regarded as -----  
 A) The Manifesto of the Romantic Movement in British literature  
 B) The first study of Romantic poetry in English  
 C) A critical analysis of pre-Romantic poetry in English  
 D) All of the above
23. Match the poem with the type  
 a) *Intimations of Immortality* i. Ballad  
 b) *Rime of the Ancient Mariner* ii. Lyric  
 c) *Adonis* iii. Ode  
 d) *The Lamb* iv. Elegy
- A) a-iv, b-iii, c-i, d-ii B) a-i, b-iii, c-ii, d-iv  
 C) a-iii, b-ii, c-iv, d-i D) a-iii, b-i, c-iv, d-ii
24. Match the following:  
 a) *Prometheus Unbound* i. Byron  
 b) "The Destruction of Sennacherib" ii. Sonnet by Shelley  
 c) "England in 1819" iii. Lyrical drama  
 d) "On First Looking into Chapman's Homer" iv. Keats
- A) a-iv, b-ii, c-i, d-iii B) a-iii, b-i, c-ii, d-iv  
 C) a-ii, b-iii, c-i, d-iv D) a-i, b-iii, c-iv, d-ii

25. Identify the work of Mary Shelley from the list given:  
 A) *Valperga* B) *The Mysterious Mother*  
 C) *Declaration of Rights* D) *Dracula*
26. Name the prince regent, later the king who was a fan of Jane Austen  
 A) George II B) George III  
 C) George IV D) George V
27. Who is the author of this line, "Nobody will laugh long who deals much with opium: its pleasures even are of a grave and solemn complexion".  
 A) Leigh Hunt B) Thomas DeQuincey  
 C) William Hazlitt D) Charles Lamb
28. The object of John Stuart Mill's essay, *Subjugation of Women* was to explain:  
 A) The weak status of Women  
 B) The concept of quality  
 C) The glory of men  
 D) The legal subordination of one sex to the other
29. Match the poem with the background:  
 a) *Charge of the Light Brigade* i. Peloponnesian War  
 b) *Dover Beach* ii. Battle of Ratisbon  
 c) *Drummer Hodge* iii. Crimean war  
 d) *Incident at the French Camp* iv. Boer War
- A) a-iv, b-iii, c-i, d-ii B) a-i, b-iii, c-ii, d-iv  
 C) a-iii, b-i, c-iv, d-ii D) a-iii, b-ii, c-iv, d-i
30. What was the issue that William Gladstone during his last phase of prime ministership had to tackle during the reign of Queen Victoria?  
 A) The Irish Question B) The Scotland issue  
 C) The Welsh Identity D) The British Class Conflicts
31. The use of a Greek chorus is evident in Tennyson's  
 A) *Mariana* B) *Ulysses*  
 C) *Tithonus* D) *Lotus Eaters*
32. William Morris' poem, *Haystack in the Floods* is a poem that reflects the  
 A) English-German Problems B) English-Indian Mutiny  
 C) French-English Rivalry D) Austrian-French Pact
33. Walter Pater's *Marius the Epicurean* is set in ----- during the reign of -----  
 A) Paris, Napoleon B) England, King Edward  
 C) Ireland, King Bruce D) Rome, Marcus Aurelius

34. Match the following:
- |                    |   |
|--------------------|---|
| a) Cardinal Newman | i. <i>Literature and Dogma</i>                  |
| b) Matthew Arnold  | ii. <i>On Heroes and hero worship</i>           |
| c) Thomas Carlyle  | iii. <i>The Idea of a University</i>            |
| d) Arthur Clough   | iv. <i>Say Not the Struggle Naught Availeth</i> |
- A) a-iv, b-iii, c-i, d-ii                      B) a-iii, b-i, c-ii, d-iv  
 C) a-iii, b-ii, c-iv, d-i                      D) a-iii, b-i, c-iv, d-ii
35. Josiah Bounderby and Thomas Gradgrind are characters in Dicken's -----
- A) *Barnaby Rudge*                      B) *Hard Times*  
 C) *Little Dorrit*                      D) *Dombey and Son*
36. The first novel in which Hardy uses the word, Wessex to identify the geographical region is -----
- A) *Jude the Obscure*  
 B) *Return of the Native*  
 C) *Far From the Madding Crowd*  
 D) *The Mayor of Casterbridge*
37. Match the setting and characters in Emily and Charlotte Bronte novels?
- |                      |                    |
|----------------------|--------------------|
| a) Lowood School     | i. St. John Rivers |
| b) Moor House        | ii. Dr. Kenneth    |
| c) Gimmerton Village | iii. Gateshead     |
| d) Bessie Lee        | iv. Helen Burns    |
- A) a-iv, b-i, c-ii, d-iii                      B) a-iii, b-i, c-ii, d-iv  
 C) a-i, b-ii, c-iv, d-iii                      D) a-iii, b-i, c-iv, d-ii
38. Complete the line:  
 Brute beauty and valour and act, oh, air, -----, ----- here/Buckle
- A) pride, plum                      B) pluck, pebble  
 C) prose, poesy                      D) pride, plume
39. One of the playwrights associated with the 'London School of Economics and Political Science' is
- A) Henrik Ibsen                      B) Oscar Wilde  
 C) George Bernard Shaw                      D) John Wesker
40. The three classes into which Arnold classified society in *Culture and Anarchy* were
- A) French, English, Dutch  
 B) Barbarians, Philistines, Populace  
 C) Upper class, Middle class, Lower class  
 D) Friends, Romans, Enemies
41. The reason for Britain entering into World War I was Germany's attack on:
- A) Belgium                      B) France                      C) Russia                      D) Serbia

42. Match the poems and the poets:
- |                            |                      |
|----------------------------|----------------------|
| a) <i>The Soldier</i>      | i. Siegfried Sassoon |
| b) <i>Dulce et Decorum</i> | ii. Edward Thomas    |
| c) <i>Lights Out</i>       | iii. Wilfred Owen    |
| d) <i>How to Die</i>       | iv. Rupert Brooke    |
- 
- |                           |                           |
|---------------------------|---------------------------|
| A) a-iv, b-i, c-ii, d-iii | B) a-iii, b-i, c-ii, d-iv |
| C) a-i, b-ii, c-iv, d-iii | D) a-iv, b-iii, c-ii, d-i |
43. Name the poet who penned a poem in memory of W.B. Yeats:
- |                    |                    |
|--------------------|--------------------|
| A) Cecil Day Lewis | B) W.H. Auden      |
| C) Louis Macneice  | D) Stephen Spender |
44. Match the concept and the type of poetic movement:
- |  |                 |
|--|-----------------|
| a) New and unusual or experimental ideas                         | i. Surrealism   |
| b) Expression of ideas and emotions through clear precise images | ii. Symbolism   |
| c) To release the creative potential of the unconscious mind     | iii. Imagism    |
| d) Using symbolic images and indirect suggestions to express     | iv. Avant-garde |
- 
- |                           |                           |
|---------------------------|---------------------------|
| A) a-iv, b-iii, c-i, d-ii | B) a-iii, b-i, c-ii, d-iv |
| C) a-i, b-ii, c-iv, d-iii | D) a-iv, b-iii, c-ii, d-i |
45. Which of these characters is **NOT** a part of Eliot's *Wasteland*?
- |                    |               |
|--------------------|---------------|
| A) Sibyl           | B) Tiresias   |
| C) Madame Sosotris | D) Prometheus |
46. Identify which of these is **NOT** a verse drama by T. S. Eliot:
- |                                   |                              |
|-----------------------------------|------------------------------|
| A) <i>Cocktail Party</i>          | B) <i>Portrait of a Lady</i> |
| C) <i>Murder in the Cathedral</i> | D) <i>The Family Reunion</i> |
47. Which of these is a play by Philip Larkin:
- |                            |                           |
|----------------------------|---------------------------|
| A) <i>Jill</i>             | B) <i>Ambulances</i>      |
| C) <i>Whitsun Weddings</i> | D) <i>An Arundel Tomb</i> |
48. *Zuleika Dobson*, the 1911 novel by Max Beerbohm is a/an:
- |                  |                    |
|------------------|--------------------|
| A) Epic novel    | B) Satirical Novel |
| C) Bildungsroman | D) Tragic novel    |
49. Who were the editors of the anthologies *The Rattle Bag* and *The School Bag* :
- |                                    |
|------------------------------------|
| A) Philip Larkin and D.J. Enright  |
| B) Ted Hughes and Seamus Heaney    |
| C) Thom Gunn and Andrew Motion     |
| D) Sylvia Plath and Simon Armitage |
50. Identify the novel of Virginia Woolf that has the first section, titled, *The Window*:
- |                             |                     |
|-----------------------------|---------------------|
| A) <i>Mrs. Dalloway</i>     | B) <i>Orlando</i>   |
| C) <i>To The Lighthouse</i> | D) <i>The Waves</i> |

51. Match the characters and the novels of D.H. Lawrence:
- |                           |                  |
|---------------------------|------------------|
| a) <i>Sons and lovers</i> | i. Tom Brangan   |
| b) <i>The Rainbow</i>     | ii. Aaron Sissoo |
| c) <i>Women in Love</i>   | iii. Paul Morel  |
| d) <i>Aaron's Rod</i>     | iv. Ursula       |
- 
- |                           |                           |
|---------------------------|---------------------------|
| A) a-iv, b-iii, c-i, d-ii | B) a-iii, b-i, c-ii, d-iv |
| C) a-i, b-ii, c-iv, d-iii | D) a-iii, b-i, c-iv, d-ii |
52. What is the term coined by the psychologist William James in his research *The Principles of Psychology* which became a popular narrative technique
- |                          |                            |
|--------------------------|----------------------------|
| A) Subjective Reflection | B) Stream of Consciousness |
| C) Omniscient Narration  | D) Psychological Realism   |
53. Name the writer who wrote the essay, 'Shooting an Elephant':
- |                  |                    |
|------------------|--------------------|
| A) George Orwell | B) E. M. Forster   |
| C) H.G. Wells    | D) Oliver Cromwell |
54. Identify the author whose debut novel, *Saturday Night and Sunday Morning* was made into a film
- |                    |                  |
|--------------------|------------------|
| A) William Golding | B) Kingsley Amis |
| C) Alan Sillitoe   | D) John Wain     |
55. Name the playwright who won both a Nobel and an Oscar:
- |                |               |
|----------------|---------------|
| A) Edward Bond | B) W.B. Yeats |
| C) Ibsen       | D) G.B. Shaw  |
56. The staging of which Irish play in 1907 created resentment regarding the representation of the peasantry:
- |  |
|--|
| A) <i>The Playboy of the Western World</i> |
| B) <i>The Shadow of a Gunman</i>           |
| C) <i>Cathleen ni Houlihan</i>             |
| D) <i>Spreading the News</i>               |
57. Which of these is not a characteristic of the Kitchen Sink Drama?
- |                               |                         |
|-------------------------------|-------------------------|
| A) Portrayal of Working Class | B) Angry Confrontations |
| C) Social reality             | D) Absurd Situations    |
58. Harold Pinter in his Nobel Prize speech vehemently opposed the power of the ----
- |                   |                             |
|-------------------|-----------------------------|
| A) United Kingdom | B) United States of America |
| C) West Asia      | D) European Confederation   |
59. Doris Lessing's ----- discusses the racial politics of Rhodesia:
- |                                |                           |
|--------------------------------|---------------------------|
| A) <i>The Grass is Singing</i> | B) <i>Golden Notebook</i> |
| C) <i>The Good Terrorist</i>   | D) <i>The Fifth Child</i> |

60. Who is the narrator and the protagonist in the *Buddha of Suburbia*  
 A) Charlie B) Eva  
 C) Karim D) Haroon
61. What is the scarlet letter in Hawthorne's novel of the same name?  
 A) A badge B) The Letter A  
 C) A picture D) Scarlet handkerchief
62. Match the lines and the poems:  
 a) I CELEBRATE myself, and sing myself i. *Crossing Brooklyn Ferry*  
 b) Inebriate of air – am I – ii. *Raven*  
 c) Once upon a midnight dreary, ... iii. *Song of Myself*  
 d) Flood-tide below me! I see you face to face iv. *I taste a liquor never brewed*
- A) a-iv, b-i, c-ii, d-iii B) a-iii, b-iv, c-ii, d-i  
 C) a-i, b-ii, c-iv, d-iii D) a-iv, b-iii, c-ii, d-i
63. Name the poet connected to Imagism who was also secretary to William Butler Yeats  
 A) T.S. Eliot B) Wallace Stevens  
 C) Ezra Pound D) Hart Crane
64. Match the characters and the novels:  
 a) Tom Canty i. *Moby Dick*  
 b) Captain Ahab ii. *The Prince and the Pauper*  
 c) Eliza iii. *Absalom Absalom*  
 d) Thomas Sutpen iv. *Uncle Tom's Cabin*
- A) a-iv, b-iii, c-i, d-ii B) a-ii, b-i, c-iv, d-iii  
 C) a-i, b-ii, c-iv, d-iii D) a-ii, b-iii, c-i, d-iv
65. Which one of these is **NOT** a novel of Leslie Mormon Silko?  
 A) *Ceremony* B) *Almanac of the Dead*  
 C) *Gardens in the Dunes* D) *Love Medicine*
66. In 1936 Nobel Prize for Literature was given to  
 A) Arthur Miller B) Sam Shepard  
 C) Eugene O'Neill D) Tennessee Williams
67. 'Meghnadh Badh Kabya' is an epic poem by:  
 A) Sarojini Naidu B) Madhusudan Dutt  
 C) Toru Dutt D) Rabindranath Tagore
68. Which Indian poet has penned these lines: I am Indian, very brown, born in/  
 Malabar, I speak three languages, write in/Two, dream in one  
 A) Kamala Das B) Keki Daruwalla  
 C) Arun Kolatkar D) Mamta Kalia



69. Identify the correct chronology:  
 A) *The English Teacher, Mr. Sampath, The Financial Expert, The Dark Room,*  
 B) *The English Teacher, The Financial Expert, Mr. Sampath, The Dark Room,*  
 C) *The Dark Room, The English Teacher, Mr. Sampath, The Financial Expert*  
 D) *Mr. Sampath, The English Teacher, The Financial Expert, The Dark Room*
70. Match the characters and the novels of Shashi Deshpande:  
 a) Bim i. *Roots and Shadows*  
 b) Jaya ii. *Binding Vine*  
 c) Urmii iii. *Clear Light of Day*  
 d) Indhu iv. *That Long Silence*
- A) a-i, b-iii, c-iv, d-ii B) a-iii, b-i, c-ii, d-iv  
 C) a-iii, b-iv, c-ii, d-i D) a-iii, b-i, c-iv, d-ii
71. *Lights Out* is a play by-----:  
 A) Girish Karnad B) Manjula Padmanabhan  
 C) Asif Currimbhoy D) Badal Sircar
72. Identify the writer who was a poet, teacher, president of a nation and the proponent of negritude theory:  
 A) Leopold Senghor B) Chinua Achebe  
 C) Wole Soyinka D) Christopher Okigbo
73. Identify the author and the work:  
 a) *The Famished Road* i. Athol Fugard  
 b) *The Island* ii. Ben Okri  
 c) *America, Their America* iii. NgugiwaThiong'o  
 d) *The River Between* iv. J.P. Clark
- A) a-i, b-iii, c-iv, d-ii B) a-iii, b-iv, c-ii, d-i  
 C) a-iii, b-iv, c-i, d-ii D) a-ii, b-i, c-iv, d-iii
74. Name the writer who wrote a response to Shakespeare's *The Tempest* and a discourse on colonialism:  
 A) Frantz Fanon B) Aime Cesaire  
 C) Du Bois D) CLR James
75. Ralph Singh is a character in Naipaul's  
 A) *A House for Mr. Biswas* B) *Mimic Men*  
 C) *Miguel Street* D) *An Area of Darkness*
76. Identify the Canadian novel that contains the following quote: "The statue to Hagar's mother was built in pride to mark her bones and proclaim his [her father's] dynasty, as he fancied, forever and a day":  
 A) *As for Me and My House* B) *Tin Flute*  
 C) *Badlands* D) *Stone Angel*

77. Name the novel that revised the historical details of Japanese Canadians:  
 A) *Obasan* B) *Itsuka*  
 C) *The Rain Ascends* D) *Naomi's Tree*
78. Identify whose poem begins with these lines: "The paper tigers roar at noon; /The sun is hot, the sun is high"  
 A) Adrienne Rich's *Aunt Jennifer's Tigers*  
 B) Blake's *Tyger*  
 C) A. D. Hope's *Tiger*  
 D) Hilaire Belloc's *The Tiger*
79. *My Place* is an autobiographical work of -----  
 A) Sally Morgan B) David Malouf  
 C) David Williamson D) Judith Wright
80. Who among these is a poet from Singapore?  
 A) Alamgiri Hashmi B) Taslima Nusreen  
 C) Romesh Gunasekara D) Edwin Thumboo
81. The word vowel and consonant are derived from:  
 A) Latin B) Greek C) French D) Persian
82. Match the feature and the phonological terms:  
 a) Pressure exerted in a word form i. Intonation  
 b) Rise and fall of Voice ii. Assimilation  
 c) One sound becomes more like a nearby sound iii. Elision  
 d) Omission of a sound in speech iv. Stress
- A) a-iv, b-i, c-ii, d-iii B) a-ii, b-iv, c-iii, d-i  
 C) a-i, b-ii, c-iv, d-iii D) a-iv, b-iii, c-ii, d-i
83. Morphemes are the smallest units of ----- in a language  
 A) stress B) syntax C) meaning D) grammar
84. Linguistic meaning can be normatively classified into ----- types  
 A) 7 B) 8 C) 9 D) 10
85. Grimm's Law or Rask's rule, is named after,  
 A) Brother Grimm B) Jakob Grimm  
 C) Hank Griffin D) Meg Grimm
86. Old English is also known as -----:  
 A) *Anglo-Irish* B) *Anglo-Welsh* C) *Anglo-Saxon* D) *Anglican*
87. Identify the poet who has made English language rich with words such as debauchery, besottedly, unhealthily, and padlock.  
 A) Geoffrey Chaucer B) Samuel Johnson  
 C) Shakespeare D) John Milton

88. A simplified language or simplified mixture of languages used by non-native speakers is known as:  
 A) Pidgin            B) Dialect            C) Isogloss            D) Mixed
89. The refusal to use the language of the colonizer in a correct or standard way is termed as ----  
 A) Appropriation                            B) Retribution  
 C) Abrogation                                D) Assimilation
90. Who is attributed to have made this statement “The *King James Bible* is a Magna Carta for the poor and oppressed: the most democratic book in the world”.  
 A) Raymond Chandler                      B) T.S. Eliot  
 C) Virginia Woolf                            D) Theodore Roosevelt
91. Identify the characteristic that is **NOT** part of the Behaviourist School of Learning:  
 A) Learners use their brain to store information  
 B) Learners should practice a lot  
 C) Teachers design the learning environments  
 D) Focus on observation and conditioning
92. What are the arguments that Macaulay makes to explain why English is a good language to be taught to Indians?  
 I. It stands pre-eminent even among the languages of the West.  
 II. It abounds with works of imagination and has models of every species of eloquence.  
 III. The grammar of English is superior to all other languages.  
 IV. It is an ancient language  
 A) I & III only                                B) II & IV only  
 C) III & IV only                                D) I & II only
93. An important and primary purpose that can be attributed to language is that it helps us to ----  
 A) Write                                        B) Communicate  
 C) Build Knowledge                        D) Establish Superiority
94. Match the following  
 a) ESL                                        i. English for Special Purposes  
 b) ESOL                                      ii. English to Speakers of Other Languages  
 c) EFL                                        iii. English as a Second Language  
 d) ESP                                        iv. English as a Foreign Language  
 A) a-iii, b-ii, c-iv, d-i                      B) a-i, b-ii, c-iii, d-iv  
 C) a ii, b-i, c-iv, d-iii                        D) a-iv, b-i, c-iii, d-ii

95. Which of these **does not** form part of the Audio-Lingual type of language teaching?  
 A) Drills are used to teach structural patterns  
 B) Set phrases are memorised with a focus on intonation  
 C) Grammatical explanations are kept to a minimum  
 D) Emphasis is given to the ability to communicate the meaning of the message
96. Who created the Modern Language Aptitude Test (MLAT):  
 A) John B. Carroll                      B) B.F. Skinner  
 C) Norbert Wiener                      D) R.C. Atkinson
97. The components of a lesson plan are to:  
 I. Create Objectives for student learning  
 II. Know the Teaching/learning activities  
 III. Learn to assess student understanding  
 IV. Satisfy your Principal
- A) I, II, III only                      B) I, II, IV only  
 C) II, III, IV only                      D) I, III, IV only
98. What does IATEFL refer to:  
 A) Indian Association of Teachers of English as a Foreign Language  
 B) International Association of Trainers of English as a Foreign Language  
 C) International Association of Teachers of English as a Foreign Language  
 D) International Alliance of Teachers of English in a Foreign Language
99. A test that uses multiple stimuli to solve a problem or create something new is called as -----  
 A) Problem Test                      B) Participative test  
 C) Pressure Learning                      D) Performance Task
100. When a Tamil speaker says, “It’s a great score, illiya”, she is doing the act of:  
 A) Code Mixing                      B) Code Switching  
 C) Code Transmitting                      D) Code learning
101. In his explanation of the sublime Longinus places emphasis on the great spirit of the  
 A) Text                      B) Art                      C) Writer                      D) Nature
102. Keats’ Negative Capability was used to describe the artistic genius of-----:  
 A) Milton                      B) Shakespeare                      C) Wordsworth                      D) Spenser
103. Eliot in “Tradition and the Individual Talent” feels that  
 I. Tradition is inherited  
 II. Tradition cannot be inherited  
 III. Tradition has to be obtained through great labour  
 IV. Tradition involves the Historical sense
- A) I, II, IV only                      B) I, II, III only  
 C) II, III, IV only                      D) I, III, IV only

104. I.A Richards explained his theory of criticism by evaluating poetry using the --- method  
 A) Multiple Choice Questionnaire  
 B) Class testing  
 C) Group Discussion  
 D) Close Reading
105. The work of the Russian formalists is thought to have paved the path for the growth of:  
 A) Post modernism  
 B) Post colonialism  
 C) Structuralism  
 D) New Criticism
106. Which one of these statements was NOT used by Althusser to explain his theory of ideology?  
 A) Ideology is a State Apparatus  
 B) Ideology has a History  
 C) Ideology is to experience the world through creativity  
 D) Ideology has the function of constituting individuals as subjects
107. Who proposed the view that the proper focus of anthropological investigations was on the underlying patterns of human thought that produce the cultural categories that organize worldviews hitherto studied?  
 A) Roland Barthes  
 B) Jacques Derrida  
 C) Mikhail Bakhtin  
 D) Claude Levi Strauss
108. In Freud's theory, the part of the personality that helps the individual adapt to external reality by making compromises between the id, the superego, and the environment is the  
 A) Ego  
 B) The Unconscious  
 C) Emotions  
 D) The Creative Principle
109. Postmodernism is skeptical of ----- kind of narratives?  
 A) Simple Narratives  
 B) Complex Narratives  
 C) Grand Narratives  
 D) Auto Narratives
110. Roland Barthes in his essay, 'Death of an Author' begins the essay by using an example from the noted writer:  
 A) Victor Hugo  
 B) Balzac  
 C) Verlaine  
 D) Tolstoy
111. Match the works and the writers:  
 a) *Feminine Mystique* i. Simone de Beauvoir  
 b) *Second Sex* ii. Elaine Showalter  
 c) *Room of One's Own* iii. Betty Friedan  
 d) *A Literature of their Own* iv. Virginia Woolf
- A) a-iv, b-i, c-ii, d-iii  
 B) a-ii, b-iv, c-iii, d-i  
 C) a-i, b-ii, c-iv, d-iii  
 D) a-iii, b-i, c-iv, d-ii

112. One of the chief arguments of Judith Butler regarding gender is that
- A) Feminism had made a mistake by trying to assert that 'women' were a group with common characteristics and interests
  - B) Existence is a cause of gender
  - C) Society decides the issue of feminism
  - D) All women are oppressed
113. Bhabha's statement, "the ambivalence at the source of traditional discourses on authority" is an explanation of the concept:
- A) Ambivalence
  - B) Mimicry
  - C) Hybridity
  - D) Ambiguity
114. ----- attempts to explain both the operation of the modern prison and its failure
- A) The Scientific System
  - B) Natural Justice
  - C) The Carceral System
  - D) Pleasure Principle
115. Who is the writer who developed an aesthetics of Dalit literature?
- A) Bama
  - B) Sharat Kumar Limbale
  - C) Ambedkar
  - D) Namdeo Dhasal
116. Name the theorist who discussed equivalence of three types—intersemiotic, interlingual and intralingual:
- A) E.A. Nida
  - B) Susan Basnett
  - C) R. Jakobson
  - D) Catford
117. 'Every human society has its own shape, its own purpose, its own meanings' - are words in
- A) *Culture is Ordinary*
  - B) *The Neo-Liberal Tradition*
  - C) *Encoding, Decoding*
  - D) *The Meaning of New Times*
118. The term ecofeminism best describes the work of
- A) Barbara Godard
  - B) Kalpana Kannabiran
  - C) Susie Tharu
  - D) Vandana Shiva
119. Different Rasas are created by -----
- A) Natyas
  - B) Bhava
  - C) Shruti
  - D) Pallavi
120. The theory of sphota was adopted by ----- to read poetics
- A) Anandhavardana
  - B) Dandin
  - C) Panini
  - D) Vamana
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