

1. Kalpita melas are mentioned by-  
 A) Bharata  
 B) Govindacharaya  
 C) Parsvadeva  
 D) Venkatamakhi
2. Avanaddha kutapa is a-  
 A) Group of talas  
 B) Group of singers  
 C) Group of vadhyas  
 D) Group of flowers
3. Prabhoth ragas are sung in the -  
 A) Morning  
 B) Midnight  
 C) Dawn  
 D) Night
4. Laghu is also known as  
 A) Yamala  
 B) Dipta  
 C) Virama  
 D) Chodya
5. Antara bhasha mentioned in Sangita Ratnakara is a variety of-  
 A) Desi raga  
 B) Marga raga  
 C) Adhunaprasiddha raga  
 D) None of these
6. Samasaptaka is mentioned in-  
 A) Gandhara grama  
 B) Pulla sutra  
 C) SamavidanaBrahamana  
 D) Panini's Ashtadyayi
7. Panchajanya is the name of the Conch of-  
 A) Arjuna  
 B) Bhima  
 C) Krishna  
 D) Nakula
8. Dipini jati prabandha has ----- angas-  
 A) 4  
 B) 5  
 C) 2  
 D) 6
9. Group of musical instruments is referred to as palliyam in -  
 A) Tevaram  
 B) Tirumurugatruppada  
 C) Tiruppugazh  
 D) Paripadal
10. One of the Navasandhi tala is-  
 A) Varma tala  
 B) Kumba tala  
 C) Hamsaliala tala  
 D) Kottari tala
11. Matanga is the author of -  
 A) Sangita chandrika  
 B) Sangita Makaranda  
 C) Brihaddesi  
 D) Natya sastra

12. Desi simhavaram is the ----- mela in the Asampoorna mela paddhati -  
 A) 56 B) 50 C) 57 D) 58
13. The tala with largest angas among the 108 talas is-  
 A) Misravarna B) Simhanandana  
 C) Vishama D) Charcari
14. Jatisvaram corresponds to -  
 A) Medini jati prabandha B) Taravali jati prabandha  
 C) Bhavini jati prabandha D) Anandhini jati prabandha
15. Sarvavadhyam is performed in -  
 A) Temple B) Concert  
 C) Battle field D) None of these
16. Samahasta denotes -  
 A) Sthobas of saman svaras B) Names of saman svaras  
 C) Pitch of saman svaras D) Alletrations of saman svaras
17. Nandayanti is a -  
 A) Murchana B) Desiraga  
 C) Jati D) None of these
18. Pampavati temple wherein laya stambas are found is in-  
 A) Humpi B) Madurai  
 C) Azhwar Tirunagari D) Tirunelveli
19. 12 tanas were attributed to Sa grama in-  
 A) Naradiya siksha B) Sangita Ratnakara  
 C) Natya sastra D) Brihaddesi
20. Svayambu svaras are mentioned in-  
 A) Sangita sudha B) Svaramelakalanidhi  
 C) Sangita samaya sara D) Sangita Parijata
21. Syama Sastri created-  
 A) Sarabanandana tala B) Simhanandhana tala  
 C) Navasandhi talas D) Margi talas
22. Prasannanta is a -  
 A) Murchana B) Koota tana  
 C) Sthayi alankara D) Jati
23. Vasanta raga is sung in the -  
 A) Evening B) Midday  
 C) Afternoon D) Forenoon

24. Author of Sangita Sampradaya Pradarsini is -  
 A) Raghunata Naik B) Matanga  
 C) Subbarama Dikshitar D) Venkatamakhi
25. Suryakantam is named as ----- in asampoorna mela paddhati-  
 A) Supradipam B) Vegavahini  
 C) Hejjuji D) Kokilaravam
26. Shadja kaisiki is a jati of -  
 A) Sa grama B) Ma grama  
 C) Ga grama D) None of these
27. The term 'mela' is found for the first time in  
 A) Sangita Sara of Vidhyaranya  
 B) Ragavibhoda of Somanatha  
 C) Sangita Sudha of Govinda Dikshidar  
 D) Sangita Parijata of Ahobala
28. Sukriyam is a section of Samaveda found in -  
 A) Aranya geyagana B) Grama geyagana  
 C) Uhya gana D) Purvarchika
29. Musical icon with ekatantri veena is found in the temple at-  
 A) Krishnapuram B) Darasuram  
 C) Perunthottam D) Tirukkazhukkundram-
30. Grama ragas appear first in -  
 A) Brihaddesi B) Natya sastra  
 C) Sangita Ratnakara D) Naradiya siksha
31. The tamil pan used in Sopana singing is -  
 A) Takkesi B) Indalam  
 C) Sadari D) Pazhampanjuram
32. Satatantri veena has ----- strings-  
 A) 7 B) 30 C) 100 D) 12
33. Satya Harischandra is a story performed in-  
 A) Bhagavatamela nataka B) Nrityanataka  
 C) Yakshagana D) Kathakali
34. Tongal is the concluding portion of-  
 A) Tevaram B) Tiruppugazh  
 C) Tiruvachagam D) Daru

35. Ahirbhairav of Hindustani Music is ----- of Karnatic Music -  
 A) Saramati B) Pantuvarali  
 C) Charukesi D) Suddha saveri
36. Vanaspati's panchama murchana is -  
 A) Sriranjani B) Mararanjani  
 C) Jhankaradhvani D) Kantamani
37. Panchavadyam is based on the -  
 A) Adanta tala B) Jhompata tala  
 C) Matya tala D) Eka tala
38. Santoor is a -  
 A) Stringed instrument B) Percussion instrument  
 C) Keyed instrument D) Wind instrument
39. Lochana kavi has mentioned \_\_\_\_\_ thats in his Ragataragini-  
 A) 10 B) 8 C) 12 D) 15
40. Tirukkadaikappu is found in the hymns of-  
 A) Jnanasambandar B) Andal  
 C) Tirumoolar D) Arunagirinadar
41. Bayalatta is the other name for -  
 A) Mohiniyattam B) Geyanataka  
 C) Kathakalakshepa D) Yakshagana
42. The tamil pan Gandarapanchama corresponds to this raga -  
 A) Kambhoji B) Sama  
 C) Kuriinji D) Kedaragaula
43. Naiyandimelam is an accompanying band for-  
 A) Bommalattam B) Sadir  
 C) Karagam D) Kuravanjinatakam
44. Kathakali is a classical dance performed in -  
 A) Manipur B) Andhra Pradesh  
 C) Maharashtra D) Kerala
45. Author of Nandanar charitram is -  
 A) Gopalakrishna Bharati B) Arunachalakavi  
 C) Kavikunjara Bharati D) Kooteesvara Bharati
46. Kirana Gharana of Khyal singing emphasizes  
 A) Slow singing B) Nam-tom  
 C) Boltan D) Voice developments

47. The total number of Murchanakaraka melas is –  
 A) 50 B) 56 C) 40 D) 60
48. Nirupanams are special compositions sung in -  
 A) Bhajana B) Vocal concert  
 C) Geyanataka D) Kathakalakshepa
49. Kalamandalam Balaraman is a master in-  
 A) Panchavadhya B) Thayambaka  
 C) Sopana singing D) Kathakali
50. Kattlai is the ----- of the Tevaram hymns-  
 A) Metre B) Pan  
 C) Instrument D) None of these
51. Eka raga mela veena has-  
 A) Movable frets B) Immovable frets  
 C) No frets D) 24 frets
52. Pandit Kishan Maharaj the famous Tabla artist belongs to -  
 A) Luknow Gharana B) Benaras Gharana  
 C) Punjab Gharana D) Delhi Gharana
53. Mechakayani is a -  
 A) Dvi murchana mela B) Eka murchana mela  
 C) Pancha murchana mela D) Tri murchana mela
54. Mukha jatis are sung as a ----- in Bhagavata mela nataka-  
 A) Prelude B) Interlude  
 C) Concluding part D) Varnana daru
55. The Hindustani That system was formed by-  
 A) Vishnu Digambar Paluskar B) Vishnu Narayan Bhatakade  
 C) Ustad Badegulam AliKhan D) Haridas Swamigal
56. In Kshetrakala Peetam –Vaikkam, training is given in-  
 A) Kalari B) Mohiniyattam  
 C) Kuchipudi dance D) Sopanam singing
57. The equivalent pan for the raga Nilambari is-  
 A) Andalikkurinji B) Kolli  
 C) Kollikavvanam D) Megaragakkurinji
58. Tirumangai Azhwar has composed -  
 A) Periya tirumadal B) Tiruppavai  
 C) Nanmugan tiruvandhadi D) Tiruvaimozhi

59. Author of Krishnaleela Tarangini is-  
 A) Kshetrajna B) Jayadeva  
 C) Narayana Teerthar D) Sadasiva Brahmendra
60. Kuratti is the main character in -  
 A) Bharatanatyam B) Kuravanji Nataka  
 C) Karagattam D) Terukkoothu
61. Suddha gandhara's other name is -  
 A) Suddha rishaba B) Chatusruti rishaba  
 C) Sadarana gandhara D) Antara gandhara
62. 'Nidumurti' in Kalyani raga is a composition of-  
 A) Pallavi Seshayyar B) Patnam Subramanya Iyer  
 C) Pallavi Gopala Iyer D) Pachimiriyam Adiyappa
63. Ghanta raga portrays ----- rasa—  
 A) Adbhuta B) Bibatsa  
 C) Bhayanaka D) Raudra
64. Srotovaga yati figures in this varna-  
 A) Chalamela-Sankarabharanam  
 B) Vanajakshi-Kalyani  
 C) Sarasijanabha-Kambhoji  
 D) Viribhoni-Bhairavi
65. Value of trisruti interval is-  
 A)  $9/8$  B)  $4/3$  C)  $10/9$  D)  $16/15$
66. This is an ardhasthayi vadhya-  
 A) Kinnari B) Violin C) Magudi D) Ottu
67. Echo is the -  
 A) Excess of sound B) Reverberation  
 C) Focusing sound D) None of these
68. Dhruva veena experiment has been used to prove-  
 A) 7 svaras B) 12 sthayis  
 C) 22 srutis D) 3 gramas
69. The raga in which tivra kakali nishada figures -  
 A) Saranga B) Kalyani  
 C) Kurinji D) Mayamalavagaula
70. Pride is depicted through this raga -  
 A) Begada B) Atana  
 C) Devagandhari D) Mohana

71. Ghatam is a-
- |                       |                           |
|-----------------------|---------------------------|
| A) Tunable instrument | B) Non tunable instrument |
| C) Pradana vadhya     | D) Folk instrument        |
72. Jayadeva has composed-
- |              |                 |
|--------------|-----------------|
| A) Ashtapadi | B) Tillana      |
| C) Tarangam  | D) Sringerapada |
73. Sadasiva Brahmendra's mudra is -
- |                |              |
|----------------|--------------|
| A) Sadasiva    | B) Shanmukha |
| C) Paramahansa | D) Venkatesa |
74. Sangita Mahal is a concert hall in-
- |             |                  |
|-------------|------------------|
| A) Tanjavur | B) Mahabalipuram |
| C) Ginjee   | D) Mysore        |
75. Sarangi is played with-
- |            |                 |
|------------|-----------------|
| A) Fingers | B) Plectrum     |
| C) Stick   | D) Finger nails |
76. Sangita Kalpadrumam was written by-
- |                       |                           |
|-----------------------|---------------------------|
| A) Muttaiah Bhagavata | B) Mysore Vasudevachar    |
| C) Veena Seshanna     | D) Swati Tirunal Maharaja |
77. The first composition of Muthusvami Dikshitar is -
- |   |
|---|
| A) Sri guruguha-Suddha saveri           |
| B) Sri Subramanyaya- Kambhoji           |
| C) Sri Nadadi guruguho- Mayamalavagaula |
| D) Subramanyena- Suddha danyasi         |
78. Ninnuvinaaga of Syama Sastri is in ----- raga -
- |                    |                   |
|--------------------|-------------------|
| A) Purvikalyani    | B) Kalyani        |
| C) Ananda bhairavi | D) Sankarabharana |
79. The opening lines of this kriti is sung as svarakshra-
- |                           |                         |
|---------------------------|-------------------------|
| A) Sarasaksha-Pantuvarali | B) Samikki- Kedaragaula |
| C) Kamakshi- Bilahari     | D) Sarasa sama- Khamas  |
80. The value of chyuta panchama madhyama is—
- |          |          |           |        |
|----------|----------|-----------|--------|
| A) 64/45 | B) 27/20 | C) 128/81 | D) 5/4 |
|----------|----------|-----------|--------|
81. Flute is
- |                         |                      |
|-------------------------|----------------------|
| A) Automatically played | B) Manually played   |
| C) Plucked and played   | D) Struck and played |

82. Padacheda occurs in the kriti -  
 A) Mariyada-Sankarabharana raga  
 B) Marimari-Kambhoji raga  
 C) Marivere-Ananda Bhairavi raga  
 D) Marivere-Shanmugapriya raga
83. 'Sahitya Puli' is title conferred upon-  
 A) Ramaswami Sivan  
 B) Papanasam Sivan  
 C) Periyasami Thooran  
 D) Maha Vaidyanata Iyer
84. Jalectromonium is a-  
 A) Misra vadhya  
 B) Suddha vadhya  
 C) Sakalavadhya  
 D) Nishkala vadhya
85. Thyagaraja is the guru of-  
 A) Veena Kuppier  
 B) Veena Subbanna  
 C) Veena Seshanna  
 D) Veena Kalahasti Iyer
86. The vivadi mela Dhavalambari's serial number is -  
 A) 42  
 B) 43  
 C) 49  
 D) 24
87. The mudra of Subbaraya Sastri is -  
 A) Kumara  
 B) Muruga  
 C) Kartikeya  
 D) Shanmuga
88. 'Bhuloka chapachutti' is the title won by-  
 A) Shatkala Govinda Marar  
 B) Bobbili Kesavayya  
 C) Pallavi Gopala Iyer  
 D) Ramaswamy Dikshitar
89. The vivadi svara taken by the raga Nitimati is-  
 A) Shatsruti dhaivata  
 B) Suddha daivata  
 C) Suddha nishada  
 D) Suddha gandhara
90. This raga belongs to Dviteeyaghana panchaka -  
 A) Natta  
 B) Gaula  
 C) Arabhi  
 D) Bauli
91. Vakra shadava sampurna raga -  
 A) Kedaragaula  
 B) Anandabhiravi  
 C) Navaroj  
 D) Sriranjani
92. Rupaka alapti of Sarangadeva corresponds to-  
 A) Ragaalapana  
 B) Niraval  
 C) Tana  
 D) Pallavi exposition
93. Vocal chords are found in the ----- part of the human body-  
 A) Lungs  
 B) Larynx  
 C) Auditory canal  
 D) Cochlea



94. 'Bhavativisvasome' of Swati Tirunal Maharaja belongs to -  
 A) Navavida bhakti Keertanas B) Navaratri Keertanas  
 C) Utsava prabhanda D) None of these
95. Desadi tala is found in many kritis of -  
 A) Tyagaraja B) Arunachala Kavirayar  
 C) Muttahyya Bhagavatar D) Syama Satri
96. This kriti is in the raga Dhenuka-  
 A) TelisiRama B) Teliyaleru  
 C) Tolijanma D) Lavanya Rama
97. 'Melukovayya' in Bauli raga belongs to -  
 A) Utsava prabhanda of Swati Tirunal Maharaja  
 B) Divyanama Sankeertanas of Tyagaraja  
 C) Utsava Samoradaya keertanas of Tyagaraja  
 D) Navavarnam of Muttusvami Dikshitar
98. Dvijavanti is a -  
 A) Ghana raga B) Sankirna raga  
 C) Chayalaga raga D) Suddha raga
99. Ra-gu-mi- dhi-ni is the svara sanketa of -  
 A) Subhapantuvarali B) Shanmugapriya  
 C) Ramapriya D) Kamavardini
100. The corresponding raga of the Samagana scale is -  
 A) Kalyani B) Kharahapriya  
 C) Sankarabharana D) Harikambhoji
101. Sthayi is the ----- part of alapana - -  
 A) Concluding B) Middle  
 C) Starting D) Special feature
102. Sabdham is always sung in the raga -  
 A) Kalyani B) Kambhoji  
 C) Todi D) Kuntalavarali
103. The Javali 'Vagaladi' in Behag raga is the composition of-  
 A) Patnam Subramaniya Iyer  
 B) Ramanatapuram Srinivasa Iyengar  
 C) Muthayya Bhagavatar  
 D) Mysore Vasudevachar
104. The pada 'Alirgite' is in this raga-  
 A) Huseni B) Mukhari C) Kanada D) Kurinji

105. Anubhandam figures in this varna-  
 A) Viribhoni- Bhairavi B) Vanajakshi- Kalyani  
 C) Intachala- Kambhoji D) Sarasijanabha- Kambhoji
106. Kalkada is a new raga created by-  
 A) Tyagaraja B) Syama sastri  
 C) Muttusvami Dikshitar D) Pallavi Gopala Iyer
107. Padagharbam is the ----- of a Pallavi-  
 A) Eduppu B) End  
 C) Dividing part D) None of these
108. This raga figure in Tyagaraja's Lalgudi Pancharatnam and Swati Tirunal Maharaja's Navaratri kritis-  
 A) Lalita B) Kirvani  
 C) Bhairavi D) Gaulipantu
109. Eustachian tube consist of ----- bones-  
 A) 3 B) 5 C) 8 D) 7
110. The anga pata of the Prabhandam figure in this composition-  
 A) Kriti B) Varnam C) Tillana D) Javali
111. The kriti 'Niravatisukhda' of Tyagaraja is in this raga-  
 A) Charukesi B) Hindolam  
 C) Kapinarayani D) Ravichandrika
112. Solkattu svara sahitya was introduced by-  
 A) Muttusvami Dikshitar B) Ramaswamy Dikshitar  
 C) Subbarama Dikshitar D) Syama sastri
113. 'Darinitelusukonti' in Suddha saveri raga belong to ----- of Tyagaraja-  
 A) Ghanaraga Pancharatnam B) Kovur Pancharatnam  
 C) Tiruvotriyur Pancharatnam D) Lalgudi Pancharatnam
114. Hindustankapi is a-  
 A) Vakra audava sampurna raga B) Karma shadava sampurna raga  
 C) Shadava raga D) Audava sampurna raga
115. Alarippu brings out ----- variety of Bharatanatyam –  
 A) Nritya B) Nritta  
 C) Abhinaya D) None of these
116. This composer's kritis are compared with Nalikerarasa -  
 A) Tiruvotriyur Tyagarajar B) Subbaraya sastri  
 C) Muttusvami Dikshitar D) Pallavi Seshayyar

117. Padavarna is performed in-  
A) Music concert B) Dance concert  
C) Vadhya vrinda D) Temple concert
118. Kannada is a-  
A) Ubhaya vakra raga B) Arohana vakra raga  
C) Shadava raga D) Audava shadava raga
119. Kadiri Gopalnath is a famous-  
A) Flute player B) Mridangam player  
C) Saxophone player D) Clarinet player
120. The kriti 'Mamava Ragurama' of Tyagaraja is in the raga-  
A) Surutti B) Sarasangi  
C) Saranga D) Sama

\*\*\*\*\*